### **Brisbane Park Infant School**

Reception Skills and Progression Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme	Marvellous Me	Let's Celebrate	Once Upon A time·/ Hey Diddle Diddle	Once upon a time	The World Around Us	The Great Outdoors		
Enhancements	St Paul's woods	Theatre trip  Local area walk	PSHE visitors people who	Animal visit	kepplewray	beach		
	Harvest	Bonfire Night	Pancake Day	Mother's Day	Father's Day	Carnival		
Celebrations/	Halloween	Diwali	Safer Internet Day	Easter	St George's Day	Dane Ghyll festival		
Special Events	Scarecrow festival	Hannukah Christmas Children In Need	Chinese New Year	World Book Day Red Nose Day		Teddy bears picnic		
	Each Peach Pear Plum		Farmer Duck		Handa's Surprise			
Core Books	Hairy McClairy		Goodnight Moon		Mr Gumpy's Outing			
	Hungry Caterpillar		The Gruffalo Owl Babies Rosie's Walk Sssh Goldilocks Red Riding Hood Gingerbread Man Jack and the Beanstalk		Mrs Armitage on Wheels			
	Dear Zoo				On the Way Home Six Dinner Sid			
	Brown Bear							
	Jasper's Beanstalk				Whatever Next! Seren's Seasons Mabel's Magical Garden Non fiction			
	You Choose							
	We're Going on a Bear Hu	nt						
	Come On Daisy							
	Hug				Hungry Caterpillar			
	Where's Spot				Scarecrow's Wedding			
	Colour Monster							
	Colour Monster Goes to S	chool						
	Starting School							
Communication &	-Learn rules for Super sitt	ting at carpet time						
Language	-Listen to stories and poe	ms						
Listening, Attention,	-Listen to others in small	groups						
Understanding	-Respond to simple instruc	ctions						
Speaking	Throughout the year child	ren will: • Learn to speak wit	th confidence during circle/carpe	et times/assembly				
	· Learn to listen and respond appropriately with relevant comments, questions or actions							
	Use appropriate story I	anguage to re-enact/re-tell sil	mple and familiar stories					
	· Learn new vocabulary rel	lating to topics and use in rol	e play /tasks and activities					
	• Share personal interests and recall experiences with adults and peers in a range of situations 1-1/paired/small group/ larger group and whole class situations e·g·-through Show and Tell, Circle Time							
Literacy	2.101. a.i.a oii, oii oio Tiirio							

Word Recognition  Writing	Recognise own name Identify initial sounds To develop foundations of a handwriting style which is fast, accurate and efficient ·To tell and adult what I have drawn or painted· To Funky Finger activities	Write initial sounds in words: Hears phonemes and write in simple words: Write labels of personal experiences and people: To write some identifiable letters to communicate meaning: Label a picture of Santa	Talk about and respond to stories (rhymes and songs) with actions, recalling key events and innovating alternate aspect e·g·character, settings, object·Hears and write phonemes in simple words·Lists and list poetry·	To write captions Rhyming, Nursery Rhymes Compose a sentence orally Progress assessment, to describe a picture using a caption	To check written work by reading and make changes where necessary.  To use phonic knowledge to write their spoken words.  To write a simple sentence and say it back.  To write simple sentences and phrases that can be read by others.	To check written work by reading and make changes where necessary. Some words are spelt correctly and others ae phonetically plausible. To begin to sequence two sentences, sometimes using a capital letter and full stop. Progress writing- retell a
Word Reading	Phase 1 Bug Club Phonics	Phase 2 Bug Club Phonics	Phase 3 Bug Club Read words consistent with phonic knowledge	Phase 3 Bug Club	Phase 3 revision and application	story· Phase 4 Bug Club Phonics
Comprehension	Understand why questions Anticipate where appropriate key events in stories: Listen to and talk about stories to build up a familiarity and understanding: Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and during role play: Take part in simple pretend play using an object to represent something else even though they are not similar: Engage in story times: (ongoing)	Understand why questions Anticipate where appropriate key events in stories: Listen to and talk about stories to build up a familiarity and understanding: Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play: Take part in simple pretend play using an object to represent something else even though they are not similar: Engage in story times: Enjoy listening to longer stories and remember	Poems and Rhymes, listen attentively and respond to what they hear with relevant comments, questions and actions when being read to and during whole class discussions and small group interactions. Engage in story times, use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes, poems and during role play. Sing a large repertoire of songs. Learn rhymes, poems and songs, to develop story	Perform songs, rhymes, poems and stories with others and try to move in time to music. Nursery rhymes, know many rhymes, be able to talk about familiar books and be able to tell a long story, remember and sing entire songs, sing the melodic shape, moving melody such as up and down and down and up with familiar songs. Sing in a group or on their own, increasingly matching the pitch and following the melody.	Engage in non-fiction books: Listen to and talk about selected non-fiction, to develop a deep familiarity and new knowledge and vocabulary. Compare and contrast characters from stories, including figures from the past. Retell the story, once they have developed a deep familiarity with the text, soma as exact repetition and some in their own words.	Ongoing  Use new vocabulary in different contexts, listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Compare and contrast characters from stories including figures from the past.  Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Moke use of props, when role playing characters: (Ongoing)	•				
respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions· Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses· Make use of props, when role playing		much of what happens.	lines in their pretend play,		
hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		Listen attentively and	engage in extended		
questions, comments and actions when being read to and during whole class discussions and small group interactions. Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses. Make use of props, when role playing		respond to what they	conversations about stories		
actions when being read to and during whole class discussions and small group interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		hear with relevant	learning new vocabulary		
and during whole class discussions and small group interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		questions, comments and	and use throughout the		
discussions and small group interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		actions when being read to	day·		
interactions: Begin to develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		and during whole class			
develop complex stories using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		discussions and small group			
using small world equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		interactions· Begin to			
equipment like animal sets, dolls, and doll houses: Make use of props, when role playing		develop complex stories			
sets, dolls, and doll houses· Make use of props, when role playing		using small world			
houses: Make use of props, when role playing		equipment like animal			
props, when role playing		sets, dolls, and doll			
		houses· Make use of			
characters· (Ongoing)		props, when role playing			
		characters· (Ongoing)			

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Reception Skills and Progression Overview

Maths						
Number	Getting to Know You	It's me 1,2,3	Alive in 5	Building 9 and 10	To 20 and beyond	Sharing and grouping
Numerical Patterns	Match, sort and compare	1,2,3,4,5	Growing 6,7,8		How many now?	Consolidation
Shape, Space, Measure	Talk about Measure and Patterns	Circles and triangles	Mass and Capacity	Explore 3D shapes	Manipulate, compose and decompose	Visualise and build
		Shapes with 4 sides	Length, height and time		·	Make Connections

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Understanding the	People and communities.		Winter looking at seasonal	People of the past Jesus	Where do we live?	Show care and concern for
World	Studying our families and	Talk about past and	changes(Sci/G)	Easter-new life(RE/H)	Google earth/map of the	living things and the
	ourselves (utw, pp)	present in our own	Studying frost patterns	Growing	U·K	environment(G)
People, Cultures &	Family tree sound and	lives(H)	How can we make ice?	The needs of a plant	Coming to England and	Talk about things they
Communities	taste of objects/food	Halloween	How can we melt ice the	Bean in a bag	Ticket around the World	have observed
	(Sci)	Bonfire night(H)	quickest?	The effects of exercise on	story, looking at different	Sort creatures by given
The Natural World	Show and tell about a	Fire safety	Changing states ice	our bodies (Sci)	environments, cultures,	criteria
	special item from home	Bubbling magic potions	investigation (Sci)	Drawing plants and flowers	customs, food, clothing,	Observe different habitats
Past & Present	Discuss their own cultures	(Sci)	New year	Seeds	weather, wildlife,	Sort minibeasts (Sci)
	e·g· christenings,	Harvest (H)	Chinese new year(G/H)	Sunflowers, beans	,compare and contrast	Discuss holidays(G)
	birthdays, weddings	Diwali-tasting foods and	Remember and talk about	Conditions for planting.	(G/H)	Find out about different
	Identify what we could do	dressing up in traditional	significant events in their	What do seeds need to		features of holiday
	as babies compared to	clothes (G/H)	own experience(H)	grow		destinations and use
	now(RE/Sci)	Hannukah	Taste traditional foods,	Seasonal changes spring		comparative language hot,
	Identify and name parts	Christmas(RE/G)	look at clothes, stories,	(Sci/G)		cold,
	of the body(Sci)	discuss festival of light	chopsticks (G)			Google earth(G)
	Use senses to describe	experiment with colour	Pancake day(H)			Holidays in the past (H)
	touch, feeling, smell·(Sci)	and light using torches	Materials(Sci)			Punch and Judy
		investigate how to make	Explore building materials			Seaside (G)
	Autumn changes (utw/nw/	shadows(Sci)	which material will not			
	Sci/G)		blow down(Sci)			
	Leaf study (utw/nw/Sci)		Compare settings of			
	Map of the playground(G)		stories with our local area			
	Aerial photographs		red riding hood, three			
	(utw/pcc)(G)		pigs(G)			
	Notice differences		Look at features of old			
	between features of the		and new bears(H)			
	school(G)					
	Autumn walk					
	compare(Sci/G)					
	Visitors from the local					
	community_PCSO, nurse,					
	vicar etc,					

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Personal Social and	Class rules	Bonfire rules Keeping safe	Road safety	Keeping healthy Drinking	Talk about ways to sort out disagreements
Emotional Development	Golden rules People who	in the dark Christmas	Green cross code Keeping	water Being confident in	Negotiate and solve problems / conflict
	help us	Being a good friend	safe on holiday	different situations and	Looking after others and our environment
	Sharing toys Being kind	Listening to others	Taking care of ourselves	with different adults	Transition - talking about new class / teacher
		Feelings and emotions	Know our actions can	Talking about own self,	What to do if unsure / upset
			affect others	want, needs and opinion	
					Building Relationships Work and play cooperatively and
Building Relationships	Building Relationships -		Building Relationships -		take turns with others. • Form positive attachments to
	Build constructive and		Think about the		adults and friendships with peers· • Show sensitivity to
	respectful relationships·		perspectives of others.		their own and to others' needs
			Managing Self -Manage		
Managing Self	Managing Self -Usually dry		their own needs		Managing Self • Be confident to try new activities and
	during the school day				show independence, resilience and perseverance in the
					face of challenge· • Explain the reasons for rules, know
					right from wrong and try to behave accordingly· •
			Self-regulation -Show		Manage their own basic hygiene and personal needs,
Self-Regulation			resilience and perseverance		including dressing, going to the toilet and understanding
	Self-regulation -See		in the face of challenge: -		the importance of healthy food choices·
	themselves as a valuable		Identify and moderate		
	individual· -Express their		their own feelings socially		Self-regulation • Show an understanding of their own
	feelings and consider the		and emotionally		feelings and those of others, and begin to regulate their
	feelings of others.				behaviour accordingly· • Set and work towards simple
					goals, being able to wait for what they want and
					control their immediate impulses when appropriate· •
					Give focused attention to what the teacher says,
					responding appropriately even when engaged in activity,
					and show an ability to follow instructions involving
					several ideas or actions
	Kapow	Kapow	Kapow	Kapow	Kapow
	Self regulation-my feelings	Building relationships-	Managing Self-Taking on	Self-regulation: Listening	Building relationships: My family and friends
		Special Relationships	challenges	and following instructions	Managing self: My wellbeing
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Physical Development	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,
	weaving, playdough, Fine	weaving, playdough, Fine	weaving, playdough, Fine	weaving, playdough, Fine	weaving, playdough, fine	weaving, playdough, fine
	Motor activities·	Motor activities. Develop	Motor activities Begin to	Motor activities· Hold	motor activities. Develop	motor activities· Form
_Gross Motor	Manipulate objects Draw	muscle tone to put pen	form letters correctly	pencil effectively with	pencil grip and letter	letters correctly· Copy a
	lines and circles using gross	pressure on paper tools to	Handle tools, objects,	comfortable grip. Forms	formation continually. Use	square· Begin to draw
	motor movements Hold	effect changes to	construction and malleable	recognisable letters most	one hand consistently for	diagonal lines, like in a
	pencil/paint brush beyond	materials. Show preference	materials with increasing	correctly formed· Balance-	fine motor tasks. Cut	triangle / Start to colour
Fine Motor	whole hand grasp Pencil	for dominant hand· Engage	control Encourage children	children moving with	along a straight line with	inside the lines of a
	Grip· Cooperation games	children in structured	to draw freely· Holding	confidence dance related	scissors· Start to cut	picture Start to draw
	i·e· parachute games·	activities: guide them in	Small Items Button	activities Provide	along a curved line, like a	pictures that are
	Climbing - outdoor	what to draw, write or	Clothing· Cutting with	opportunities for children	circle Obstacle activities	recognisable· Build things
	equipment	copy· Teach and model	Scissors·	to, spin rock, tilt, fall,	children moving over,	with smaller linking blocks,
	Different ways of moving	correct letter formation.	Ball skills- aiming,	slide and bounce· Use	under, through and around	such as Duplo or Lego·
	to be explored with	Dance related activities.	dribbling, pushing,	picture books and other	equipment· Encourage	Races / team games
	children Acknowledge and	Wheeled resources for	throwing, kicking	resources to explain the	children to be highly active	involving gross motor
	praise their efforts·	children to balance, sit or	&catching, Dance - moving	importance of the	and get out of breath,	movements Dance related
	Provide regular reminders	ride on, or pull and push·	to music Gymnastics·	different aspects of a	several times every day·	activities· Gymnastics·
	about thorough	Two-wheeled balance bikes	Balance	healthy lifestyle·	Provide opportunities for	Balance
	handwashing and toileting·	and pedal bikes·			children to, spin, rock,	
					tilt, fall, slide and bounce·	
					Dance / moving to music	

	and mogression eve					
Expressive Arts &	Join in with songs·	Christmas card designs:	Chinese lanterns and	Mothering Sunday cards	Printing, pattern	Design bug houses
<u>Design</u>	Beginning to mix colours.	Design and create	dragons· Easter cards	Children will be encouraged	Symmetrical butterflies	Henri Matisse, collages,
	Join in with role play	Christmas photo frames·	Puppet shows: Provide a	to select the tools and	Fruit kebabs, patterns,	spirals,
Creating with	games and use resources	Listen to music and make	wide range of props for	techniques they need to	chopping, peeling	Observational drawing,
Materials	available for props; build	their own dances in	play which encourage	assemble materials that	Observational drawing,	plants ,animals
	models using construction	response·	Imagination·	they are using e·g·	plants, animals	Flowers using different
Being Imaginative &	equipment·	Leaf rubbings	Making masks	creating animal masks·	Shading	techniques and effects
Expressive	Self-portraits, junk	Firework pictures,	Three Pigs houses, models,	Water pictures, collage,	Watercolours	Costumes for carnival
	modelling, take picture of	Christmas decorations,	exploring properties of	shading by adding black or	Life cycles	Performing song / dance
	children's creations and	Christmas cards, Christmas	different materials	white, colour mixing,	Andy Goldsworthy , art in	for carnival
	record them explaining	songs/poems The use of	Patterns / shapes in ice,	making passports· Colour	nature	
	what they did. Provide	story maps, props,	recreating	mixing·	Puppets, masks, costumes,	
	opportunities to work	puppets & story bags will		Model using	retelling stories	
	together to develop and	encourage children to		playdough/plasticine		
	realise creative ideas:	retell, invent and adapt		Role Play using storylines		
	Sing call-and-response	stories· Clay diva lamps		from traditional tales.		
	songs, so that children can	The Nativity - acting,		Underwater		
	echo phrases of songs you	learning the songs,		pictures/collages		
	sing	instruments·		Goldilocks song, sing,		
	Exploring sounds and how			perform, and add		
	they can be changed,			percussion·		
	tapping out of simple					
	rhythms					